

Hymn

Savior, Lead Me

Piano Sheet Music / Guitar Sheet Music

聖歌
求主领我
鋼琴樂譜 / 簡譜 / 吉他樂譜



風火網頁 Webpage: <https://www.feng-huo.ch/>

Date: May 31, 2022



求主领我

Frank M. Davis, 1882

Frank M. Davis, 1882

5. 3 5 i 7 6 | 5 - - 0 | 4. 3 2 6 5 4 | 3 - - 0 |
 1. 求主领我免走错，指引我一生道路；
 2. 人世风波似浪滚，主是我灵避难所，
 3. 求主引领我全生，直到今世风暴过，
 求主领我免走错，指引我一生道路；

5. 5 5 3 5 i | 6 - - 0 | 7. i 7 6 5 4 | 5 - - 0 ||
 主在身边极安全，愿在主爱中居住。
 有主同在无忧惧，一切交主便稳妥。
 使我安抵永明境，再无眼泪与灾祸。
 主在我身边极安全，愿在主爱中居住。

C(副歌)
 5 - 3 0 | i - 5 0 | 3. 2 i 6 5 3 | 2. 3 4 - |
 领我，领我，求主领我免走错；免走错；

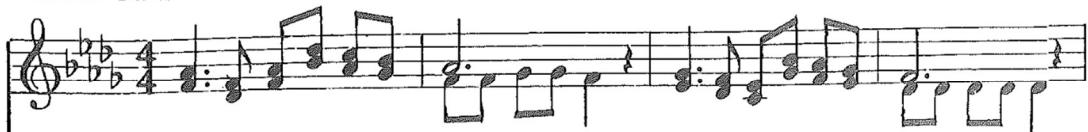
3. 3 3 3 4 5 | 6 - - 7 i | 5 3 4 7 | 1 - - 0 ||
 恩领我安度岁月，直到进入主恩座。
 岁月，主恩座。

求主領我
Lead Me, Savior

Frank M. Davis

But where shall wisdom be found? — Job 28:12

Frank M. Davis



1. 求主領我免走錯
2. 世上風濤浪滾滾，
3. 求主至終引領我，

體恤引導我全路；
主是我靈避難所；
直到今世風暴過；



1. Sav-iour, lead me, lest I stray,
2. Thou the ref-uge of my soul,
3. Sav-iour, lead me, then at last,

Gent-ly lead me all the way;
When life's stormy billows roll,
When the storm of life is past,



1. 主在身邊極安全，
2. 一切希望惟靠主，
3. 使我安抵光明所，

願在主愛中居住。
主臨近我便穩妥。
再無眼淚與苦楚。



1. I am safe when by Thy side,
2. I am safe when Thou art nigh,
3. To the land of end-less day,

I would in Thy love a-bide.
All my hopes on Thee re-ly.
Where all tears are wiped away.



領我，領我，求主領我免走錯；

Lead me, lead me, Sav-iour, lead me, lest I stray:



恩領我安渡歲月，直到享受天家樂。

Gent-ly down the stream of time. Lead me, Sav-iour, all the way.



求主领我

Frank M. Davis, 1882

Frank M. Davis, 1882

The musical score consists of four staves of music. The first two staves are in common time (4/4), with the key signature changing between C major (no sharps or flats), G major, and C major again. The third staff is also in common time (4/4). The fourth staff is in common time (4/4). The vocal parts are written in soprano and bass clef. The piano accompaniment is written in bass clef. The lyrics are in Chinese, with some musical notes having lyrics above them. The score includes a section labeled 'c (副歌)' (Chorus) and a section labeled 'G'.

5. 3 5 i 7 6 | 5 - - 0 | **4.** 3 2 6 5 4 | 3 - - 0 |
 1. 求主领我免走错， 指引我一生道路；
 2. 人世风波似浪滚， 主是我灵避难所，
 3. 求主引领我全生， 直到今世风暴过，
 求主 领我免走错， 指引 我一生道路；

5. 5 5 3 5 i | 6 - - 0 | **7. i 7 6 5 #4** | 5 - - 0 ||
 主在身边极安全， 愿在主爱中居住。
 有主同在无忧惧， 一切交主便稳妥。
 使我安抵永明境， 再无眼泪与灾祸。
 主 在 我 身边极安全， 愿 在 主爱中居住。

c (副歌)
 5 - 3 0 | i - 5 0 | 3. 2 i 6 5 3 | 2. 3 4 - |
 领我， 领我， 求主领我免走错； 免走错；

3. 3 3 3 4 5 | 6 - - 7 i | 5 3 4 ? | 1 - - 0 ||
 恩 领我安度岁月， 直到进入主恩座。 主恩座。

求主领我不走错

Saviour, Lead me, Lest I stray

5 · 3 5 1 7 6 | 5 - - 0 | 4 · 3 2 6 5 4 | 3 - - 0 |

1. 求 主 领 我 不 走 错, 天 天 随 主 走 天 路.
2. 人 生 路 途 有 不 测, 时 而 风 和 又 日 丽.
3. 求 主 引 领 我 全 程, 面 向 标 杆 向 前 行.

求 主 领 我 不 走 错, 天 天 随 主 走 天 路.

5 · 5 5 3 5 1 | 6 - - 0 | 7 · 1 7 6 5 \sharp 4 | 5 - - 0 |

路 或 崎 嶇 或 平 坦. 有 主 同 行 心 坚 定.
有 时 狂 风 加 暴 雨. 我 心 平 静 随 主 行.
行 主 道 路 负 主 辄. 不 怕 艰 辛 心 欢 欣.

路 或 崎 嶇 或 平 坦. 有 主 同 行 心 坚 定.

5 - 3 0 | 1 - 5 0 | 3 · 2 1 6 5 3 | 2 · 3 4 - | 3 · 3

领 我! 领 我! 求 主 引 领 不 走 错, 时 常

3 3 4 5 | 6 - - 7 1 | 5 3 4 7 | 1 - - 0 ||

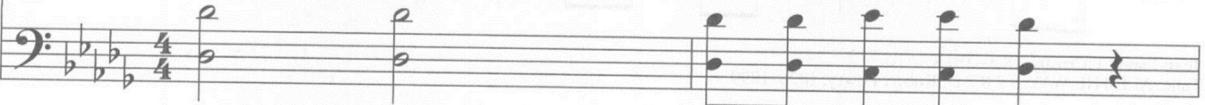
训 诲 常 保 守. 一 路 引 领 到 天 庭.
常 保 守. 到 天 庭.

Savior, Lead Me Lest I Stray

stray,
soul,
last,



1. Sav - ior, lead me lest I lead me lest I stray,
2. Thou the ref - uge of my ref - uge of my soul,
3. Sav - ior, lead me, then at lead me, then at last,

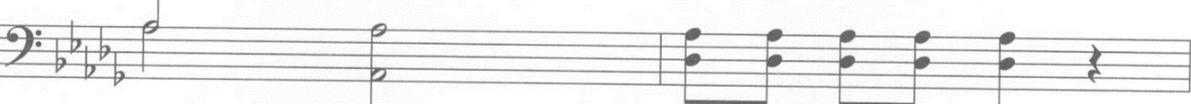


1. Sav - ior, lead me lest I stray,
2. Thou the ref - uge of my soul,
3. Sav - ior, lead me, then at last,

way;
roll;
past;



Gen - tly lead me all the lead me all the way;
When life's storm - y bil - lows storm - y bil - lows roll;
When the storm of life is storm of life is past;

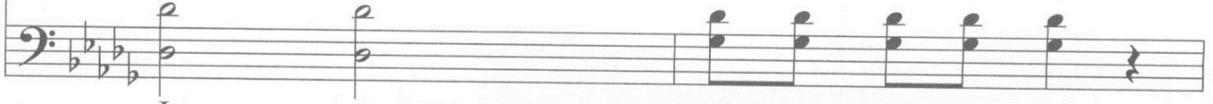


Gen - tly lead me all the way;
When life's storm - y bil - lows roll;
When the storm of life is past;

side,
nigh,
day,



I am safe when by Thy safe when by Thy side,
I am safe when Thou art safe when Thou art nigh,
To the land of end - less land of end - less day,



I am safe when by Thy side,
I am safe when Thou art nigh,
To the land of end - less day,

Savior, Lead Me Lest I Stray

*With my whole heart I seek you; do not let me stray from your commandments.
Psalm 119:10*

The musical score consists of three staves of music in common time, with a key signature of four flats. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are integrated into the music, appearing above the notes or aligned with specific chords.

stray,
soul,
last,

1. Sav - ior, lead me lest I lead me lest I stray,
2. Thou the ref - uge of my ref - uge of my soul,
3. Sav - ior, lead me, then at lead me, then at last,

lead me lest I stray,
ref - uge of my soul,
lead me, then at last,

way;
roll;
past;

Gen - tly lead me all the lead me all the way;
When life's storm - y bil - lows storm - y bil - lows roll;
When the storm of life is storm of life is past;

lead me all the way;
storm - y bil - lows roll;
storm of life is past;

side,
nigh,
day,

I am safe when by Thy safe when by Thy side,
I am safe when Thou art safe when Thou art nigh,
To the land of end - less land of end - less day,

safe when by Thy side,
safe when Thou art nigh,
land of end - less day,

SAVIOR, LEAD ME LEST I STRAY

With my whole heart I seek You; do not let me stray from Your commandments.

Psalm 119:10

stray,
soul,
last,



1. Sav - ior, lead me lest I lead me lest I stray,
2. Thou the ref - uge of my ref - uge of my soul,
3. Sav - ior, lead me, then at lead me, then at last,

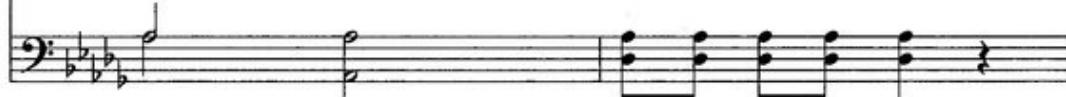


1. Sav - ior, lead me lest I stray,
2. Thou the ref - uge of my soul,
3. Sav - ior, lead me, then at last,

way;
roll;
past;



Gen - tly lead me all the lead me all the way;
When life's storm - y bil - lows storm - y bil - lows roll;
When the storm of life is storm of life is past;

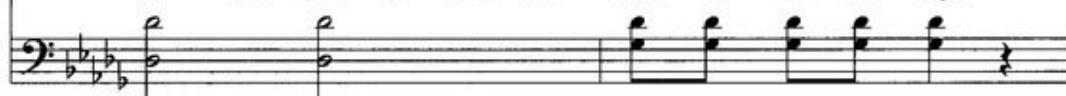


Gen - tly lead me all the way;
When life's storm - y bil - lows roll;
When the storm of life is past;

side,
nigh,
day,



I am safe when by Thy safe when by Thy side,
I am safe when Thou art safe when Thou art nigh,
To the land of end - less land of end - less day,



I am safe when by Thy side,
I am safe when Thou art nigh,
To the land of end - less day,

Savior, Lead Me Lest I Stray

Arranged by Jeremy See

The musical score consists of three staves of music in common time (indicated by a '4'). The first staff starts with a C chord, followed by Dm7 and G7 chords. The lyrics are: "Sa - vior, lead me lest I stray." The second staff begins with a Dm7 chord, followed by G7 and C chords. The lyrics are: "Gent - ly lead me all the way;". The third staff begins with a C chord, followed by Gm7 and C7 chords. The lyrics are: "I am safe when by Thy side,". The fourth staff begins with a Dm7 chord, followed by G7 and C chords. The lyrics are: "I would in Thy love a - bide. - Lead me,". The fifth staff begins with a C chord, followed by Gm7 and C7 chords. The lyrics are: "Lead me, Sa - vior, lead me lest I". The sixth staff begins with a G7 chord, followed by C and Gm7 chords. The lyrics are: "stray; - Gent - ly down the stream of". The seventh staff begins with an F chord, followed by Dm7 and G7 chords. The lyrics are: "time, Lead me Sa - vior all the way."

Saviour lead me lest I stray Gently lead

from www.traditionalmusic.co.uk

Savior, lead me, lest I stray,
Gently lead me all the way;
I am safe when by Thy side,
I would in Thy love abide.

Lead me, lead me, Savior,
lead me lest I stray;
Gently down the stream of time,
Lead me, Savior, all the way.

Thou the refuge of my soul
When life's stormy billows roll;
I am safe when Thou art nigh,
All my hopes on Thee rely.

Lead me, lead me, Savior,
lead me lest I stray;
Gently down the stream of time,
Lead me, Savior, all the way.

Savior, lead me, then at last,
When the storm of life is past,
To the land of endless day,
Where all tears are wiped away.

Lead me, lead me, Savior,
lead me lest I stray;
Gently down the stream of time,
Lead me, Savior, all the way.

Meter: 7 7 7 7 and refrain

Author: Frank Marion Davis
1839 - 1896

Bible Refs: Ps 5:8

SSS number: 537

Music: LEAD ME SAVIOUR

Meter: 7 7 7 7 and refrain

Author: Frank Marion Davis
1839 - 1896